

VCU DEPARTMENT OF MUSIC  
**JUNIOR RECITAL**  
**TAYLOR DACOSTA, SOPRANO**  
**VICTORIA JACKSON, SOPRANO**

Charles Lindsey, piano

Monday, May 2, 2016, 7 p.m.  
James W. Black Music Center Recital Hall  
1015 Grove Ave. | Richmond, Virginia

Da Quel ferro que ha svenato (*Farnace*).....Antonio Vivaldi (1678-1741)

I, Too.....Margaret Bonds (1913-1972)

Compensation.....Charles Lloyd Jr. (b. 1948)

For you there is no song.....Leslie Adams (b. 1932)

C'est ainsi que tu es.....Francis Poulenc (1899-1963)

Malheureux qui a une femme.....Joseph Canteloube (1879-1957)

Bailerò.....Joseph Canteloube

Fair Robin I Love (*Tartuffe*).....Kirke Mechem (b. 1925)

Miss DaCosta

If music be the food of love.....Henry Purcell (1659-1695)

Man is for the Woman made

Mandoline.....Gabriel Fauré (1845-1924)

Toujours

Quando ti rivedrò.....Stefano Donaudy (1880-1941)

O bei nidi d'amore

Steal me, sweet thief (*The Old Maid and the Thief*).....Gian Carlo Menotti (1911-2007)

My lord, what a mornin'.....Harry T. Burleigh (1866-1949)

Deep River.....Moses Hogan (1957-2003)

Ride on King Jesus.....Hall Johnson (1888-1970)

Miss Jackson

This junior recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Performance. Miss DaCosta is a student of Michelle Harman Gulick and Miss Jackson is a student of Cynthia Donnell. Both are vocal coaching students of Melanie Kohn Day.